

# HARMONIZING THE MAJOR SCALE

Harmonize each scale tone with triads by “stacking thirds” and filling the blanks with the appropriate pitches. Then write in the type of triad each stack represents (major, minor or diminished). The C scale has been harmonized for you.

<i>5<sup>th</sup></i>	G	A	B	C	D	E	F	G
<i>3<sup>rd</sup></i>	E	F	G	A	B	C	D	E
<i>Root</i>	C	D	E	F	G	A	B	C
<i>Scale Degree</i>	1	2	3	4	5	6	7	8
<i>Chord</i>	C	Dm	Em	F	G	Am	B dim	C

<i>5<sup>th</sup></i>								
<i>3<sup>rd</sup></i>								
<i>Root</i>	G	A	B	C	D	E	F#	G
<i>Scale Degree</i>	1	2	3	4	5	6	7	8
<i>Chord</i>								

<i>5<sup>th</sup></i>								
<i>3<sup>rd</sup></i>								
<i>Root</i>	D	E	F#	G	A	B	C#	D
<i>Scale Degree</i>	1	2	3	4	5	6	7	8
<i>Chord</i>								

<i>5<sup>th</sup></i>								
<i>3<sup>rd</sup></i>								
<i>Root</i>	A	B	C#	D	E	F#	G#	A
<i>Scale Degree</i>	1	2	3	4	5	6	7	8
<i>Chord</i>								

<i>5<sup>th</sup></i>								
<i>3<sup>rd</sup></i>								
<i>Root</i>	E	F#	G#	A	B	C#	D#	E
<i>Scale Degree</i>	1	2	3	4	5	6	7	8
<i>Chord</i>								

<i>5<sup>th</sup></i>								
<i>3<sup>rd</sup></i>								
<i>Root</i>	F	G	A	Bb	C	D	E	F
<i>Scale Degree</i>	1	2	3	4	5	6	7	8
<i>Chord</i>								

<i>5<sup>th</sup></i>								
<i>3<sup>rd</sup></i>								
<i>Root</i>	Bb	C	D	Eb	F	G	A	Bb
<i>Scale Degree</i>	1	2	3	4	5	6	7	8
<i>Chord</i>								

